

1947

July 18; Laurie Todd Noebels is born in New Brunswick, NJ



1954

Munn's family relocates to Southern California. Grows up watching orange groves get bulldozed and Disneyland get built.

Attends opening day.



Is encouraged to become a dancer and studies at Pepito and Joanne Academy of



Laurie Munn, Santa Ana, 1995, pastel on paper, 35 x 25 in.

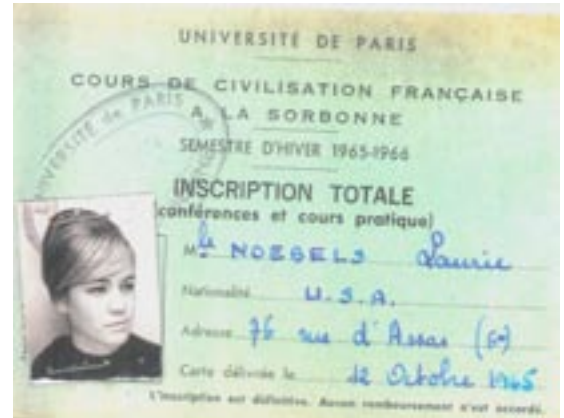
1962

Munns family relocates to Geneva, Switzerland



1965

October 10: Enrolls at the Sorbonne in Paris. Studies French Civilization.



Is influenced by writers and painters

1967

Attends Inchbald School of Design in London





Please carry with you at all times. This card needed for identification

TYLER SCHOOL OF ART IN ROME TEMPLE UNIVERSITY

Summer 1968
 First Semester 19
 Second Semester 10
 Student Number 104769
 Class

Course No.	Course Title	Sem. Hrs.	Time of Day	Days (check)							Room No.	
				M	T	W	T	F	S	S		
208	SCULPTURE	2										
215	PAINTING	3										
219	DRAWING	2										

Laurie T. Naeble

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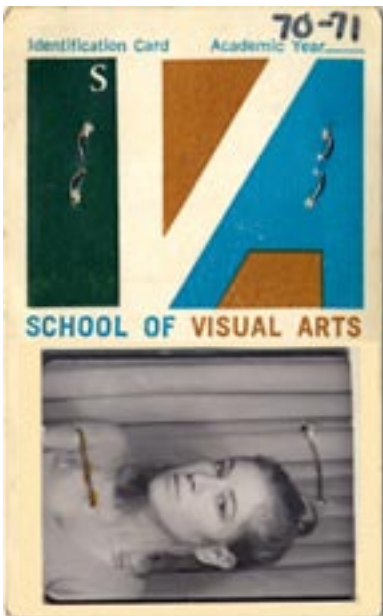
Amount (OVER)

1968
 Attends Tyler School of Art in Rome, Italy Summer



1969
 Meets Max Munn in New York

1970
 Marries Max Munn



1970
 Attends School of Visual Arts



1972

Attends Maryland Institute College,
Baltimore



Receives
BFA



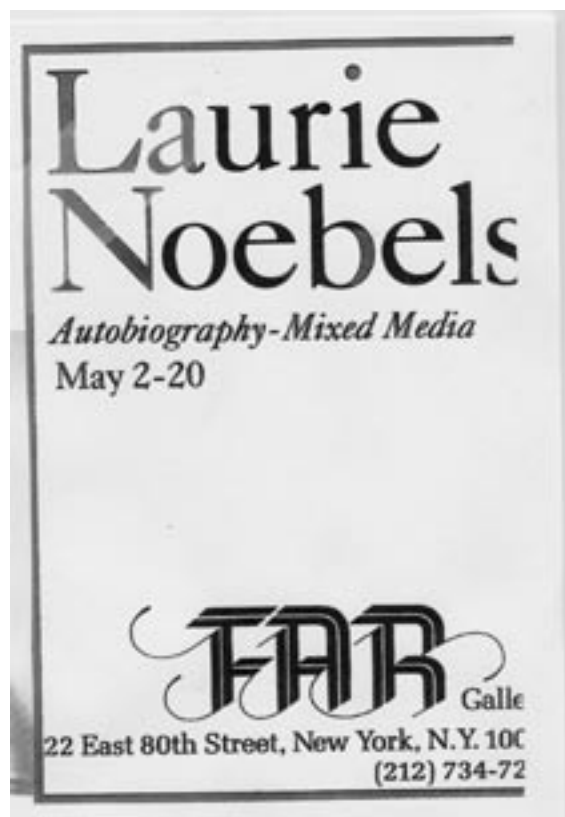
1974

Is teaching assistant at the Par-
son's School of Design in New York
Printmaking Department

1978
FAR Gallery Group



1978
FAR Gallery One Person Show



LAURIE NOEBELS, Far Gallery, 22 E 80th St., through May 20.

This garish foray into pop autobiography is both fascinating and disturbing. Noebels has blown up snapshots from her life—childhood trips, parents, Christmases, summer scenes—and overlaid the faces and figures with mocking acrylics in bright pinks and blues and flesh tones. She simultaneously perverts and abstracts our search for mundane nostalgia: a laughing infant becomes a monstrous self-portrait; a child's birthday party is frozen in bloated smugness; a gathering of in-laws becomes a gallery of leering caricatures. And Noebels' treatment of her own wedding picture turns the blushing couple into pasty-faced ghouls. P.C.



1979

Museum of Modern Art New York Lending Library



1980

Gallery 10 Aspen, Colorado
Billy Sullivan and Laurie Noe-

Page 2&-B The Aspen Times July 31, 1980

Pigs and paper collage subjects in two-man show at Gallery 10



This colorful pastel drawing entitled D'eauvi lie Pig by New York artist Bill Sullivan is included in a two-man show of works by Sullivan and Laurie Noebels, also of New York, opening tonight. from 5-7 pm at Gallery 10. The show will continue on view through Aug 13:

A collection of work by New York artists Laurie Noebels and Bill Sullivan opens tonight at Gallery 10, 525 E Cooper, and will continue on view through Aug 13. Noebels' primitive, abstract designs in acrylic paint on handcast paper are collage-like three dimensional compositions. Theatrical in the use of brilliant color, Noebels concentrates on the expres-

sive power of color which is intensified by the tactile quality of the handcast paper. Her rhythmic, repetitive designs suggest primitive African motifs and are painted onto irregular paper shapes bound by flexible, pulsating contours of changing thickness.

Noebels' use of color complements the vivid pastel drawings by Sullivan. But where Noebels is an ab-

stract painter, Sullivan is realist, with a wry sense of humor.

In one series, Sullivan uses pigs and cows as subject matter. The farmyard animals are drawn with bold rich purples, aquas, deep yellows, and other non-naturalistic colors. These colors remove the common, earthy animals from their natural environment to make them objects of art.

Also included in the show is a series of intensely colorful floral arrangements, which Sullivan draws with the same loose, fluid motion that characterizes the pigs and cows series. Both artists are well received in New York. Noebels studied at the Sorbonne in Paris, the Designer School of Art in Rome, the School of Visual Arts in New York City and the Inchbald School of Design in London.

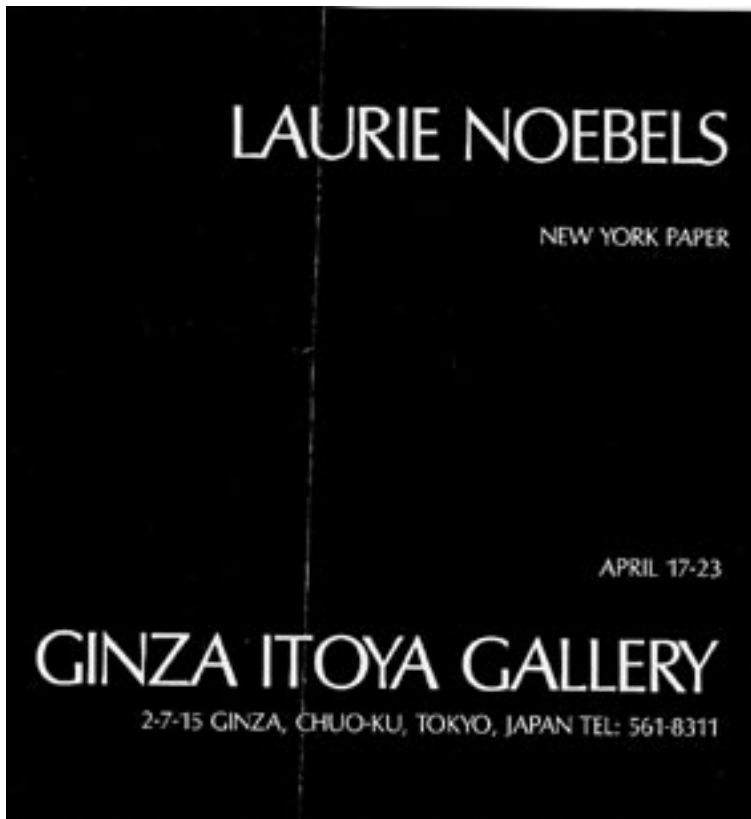
She received the Bachelor of Fine Arts Degree from the Maryland Institute in Baltimore. Noebels has taught print making at the Parson School of Design in New York City.

She has had one-woman shows at the FAR Gallery in New York, the Just-Above-Midtown Gallery and has pieces with the leading service at the Museum of Modern Art. Sullivan graduated from the School of Visual Arts in New York City.

He has had one man shows at the Kornblee Gallery in New York, the Sarah Rentschler Gallery in New York and the Michael Findley Gallery.

His work is included in collections at the Museum of Southern Texas in Corpus Christi, the Security Pacific National Bank in Los Angeles, and at Columbia Broadcasting Systems in New York.

The show opens tonight from 5-7 pm at the gallery which is located upstairs in the Aspen Grove Mall.



1980
Ginza Itoya Gallery
New York Paper

1980
Hera Gallery Wakefield, RI
Laurie Noebels and Pat



1981

Frank Marino Gallery

Paper Caper



1982

Washington Square East
Gallery



PAPER CAPER

Bill Alpert
Dottie Attie
Peter Barnet
Will Barnet
Ian Bitzan
Leslie Bohnenkamp
Donald Cole
Elaine de Kooning
William Dutterer
Margery Edwards
Betty-Ann Felderman
Richard Francisco
Cristos Gianekos
Ioannis Glykokokalos
Stephen Greene
Marty Greenbaum
Jake Grossberg
Maty Grünberg
Charles Hovland
Nene Humphrey
Patrick Ireland
Sarah Jackson
Robert Kaupelis

Mon Levinson
Marcia Marcus
Edward Menezley
Melissa Meyer
Rudolph Montanez
Laurie Noebels
Barbara Novak
Alfonso Ossario
Kingsley Parker
Betty Parsons
Clayton Patterson
Michael Phillips
Salvatore Romano
John Scofield
Jay Songero
Alexandra Soteriou
Beth Ames Swartz
Yvonne Thomas
Susan Weil
Allan Young
Tino Zago
Stephen Zaima
Abby Zito

AND KATHLEEN DINAN
PAPER AND STEEL INSTALLATION

DECEMBER 1-24 OPENING DECEMBER 1, 6-8 PM

FRANK MARINO GALLERY

489 BROOME STREET, NEW YORK 10013 212 431-7888

Opening Saturday May 16 5-7pm

1981

Arabia Felix Gallery

Curated by William Zimmer

Arabia Felix

group show

Art Galaxy

262 Mott St., NYC

966-0426

May 16 - June 4 1981

tues - sat 11-6



1982

Molly Rose Munn is born
March

1983-84

Makes a line of ceramic dinner plates with Pat Colville



Wicked Witch of the West
charcoal on paper



Glinda
charcoal on paper



Tin Man
charcoal on paper

1985

Drawings for daughter's birthday party



1985

Alexander Todd Munn is born



1987-97

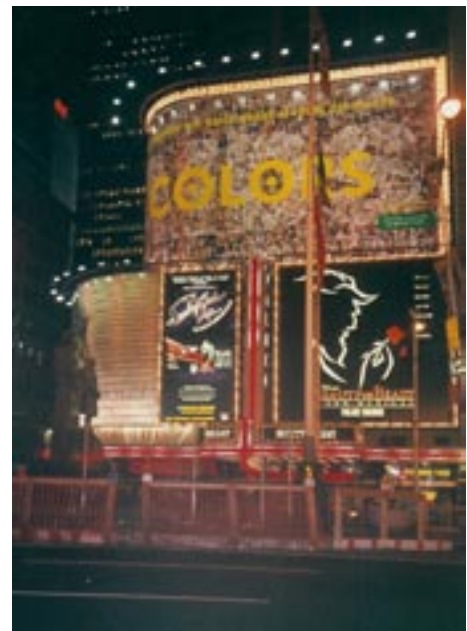
Becomes involved in community art projects. Exhibits works in local libraries. Designs stage sets and costumes for Irvington Town Hall Theater. Paints public billboards and makes posters for town organizations

The magical set for "Peter Pan" was created by Irvington artist Luarie Munn, who spent weeks in her studio painting while Donald Marra's industrial arts class at the high school designed and built the stage set pieces for the show. Linnae Mace, a Dobbs Ferry resident, took over the design and construction of a myriad of Indian and pirate costumes with the help of Norah Spurgin.

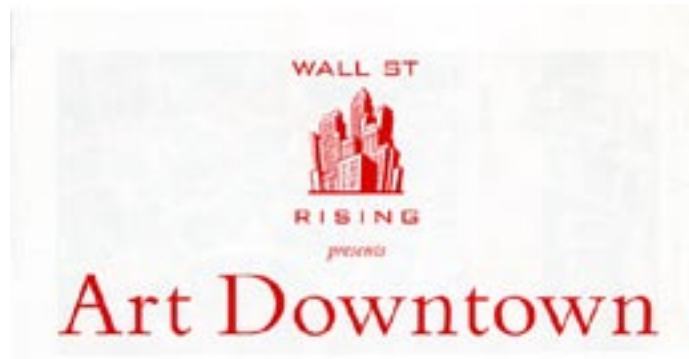


1995

Designs poster for Broadway musical "Smokey Joe's Cafe" It becomes billboard in Times Square.



2002

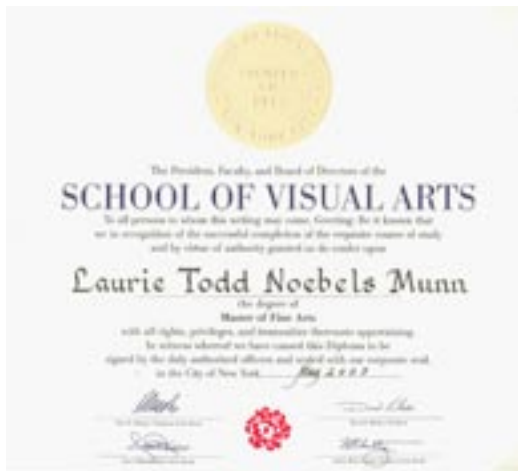


Tom, Dick and Harry
2001, 3 Portraits, acrylic on canvas 16 x 20 in.

Displays 43 Presidents
Curated by Richard D. Marshall

2005

MFA
School of Visual
Arts



2006
Exhibition
Curated by Tommy Lanigan-Schmidt



DESIGN TRUST FOR PUBLIC SPACE
CONSIDERED SPACE 5
ART & DESIGN AUCTION
OCTOBER 10, 2006



Laurie Munn
Portrait of Gershwin, 2002
Acrylic on canvas
20 x 16 in.